



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH

EXAMINATION QUESTIONS

SECOND SEMESTER EXAMS 2017/2018 ACADEMIC SESSION

COURSE CODE: ENG 414 UNIT: 3 DURATION: 2 HOURS

COURSE TITLE: POST-COLONIAL LITERATURE

LECTURER'S NAME & SIGN: PROF. BANKOLE OMOTOSO

INSTRUCTION: ANSWER QUESTION 1 AND ANY 2 OTHER QUESTIONS

1. "Writing is futile in an illiterate society. Writing in a European language in an African Society is lunacy." Discuss and suggest a solution to this challenge.
OR
Companionship, not Polygamy, is the theme of *So Long a Letter* by Mariama Ba. Discuss.
2. How does language and dance enable Elesin Oba to almost make the transition to the world of the Dead in *Death and the King's Horseman* by Wole Soyinka?
3. How can a young man write about his country the way Ayi Kwei Armah writes about Ghana in *The Beautiful Ones are Not yet Born*?
4. The case for and against are made in this long poem. What is the case for and the case against NEGRITUDE in *NOTEBOOK OF A RETURN TO MY NATIVE LAND* by Aimé Césaire.
5. Ramatoulaye is a widow and her friend Aissatou is divorced. How are their life experiences similar as widow and divorcee and how are they different as depicted in *So Long a Letter*?